BOCHASANWASI SHREE AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA

SATSANG EXAMINATIONS

SATSANG PRAVIN PAPER-2

Date: 18th July 1999

Time: 2.00 p.m. to 5.00 p.m. **TOTAL MARKS: 100**

Note: Figures to the right indicate the marks for that question.

SECTION-1 (KISHORE SATSANG PRAVIN)

Q.1 For any <u>TWO</u> of the following, state who is speaking to whom and when the words were spoken.

1. "This hillock is of strategic importance, so choose some other site for the mandir."

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- 2. "You have been observing absolute celibacy since Krutayug, so God manifest has graced your home."
- 3. "You have acted wisely in not providing the saints with foodstuff."
- 4. "Please go and invite Shreeji Maharaj to our home, He has protected and saved us from a great calamity."

Q.2 Explain any <u>TWO</u> of the following giving the reasons. (12 lines each.)

- 1. Vajubhai took up the path of renunciation.
- 2. Maharaj blessed the dancing girl of Jetalpur to be redeemed like Muktanand Swami.
- 3. The locality of Kathlal has members in Satsang to this day.
- 4. In Tororo, hearts of stone melted at the touch of the Swaminarayan Fellowship and started leading a noble life.

Q.3	Write short notes on any \underline{TWO} of the following.		
	(12 line	s each.)	8
	1.	Uka Khachar.	
	2.	Sadhu (ascetics)	
	3.	Somla Khachar.	
	4.	Shri Hari Leelakalpataru.	
Q.4	Answer	ALL of the following, using one sentence for	
	each.		6
	1.	What is a place of pilgrimage?	
	2.	List the five codes of conduct for sadhus.	
		(5 vartmans)	
	3.	What is Vedras?	
	4.	Who composed the Satsangijivan?	
	5.	1 · · · · · · · · · · · · · · · · · · ·	
		Shreeji Maharaj describe in the Vachanamrutam?	
	6.	3 3 5	
		after initiation and where did he send him?	
Q.5	Either (Complete the given Swamini Vato.	5
	Ki	ng Nanda hoarded all the treasure (Nanda raja e aakhi pruthvinu)	
		OR	
	Ex	plain Vachanamrut Gadhada Section 1-54.	
Q.6	Write s	hort notes on any <u>ONE</u> of the following.	
	(In 15 li	ines.)	5
	1.	Special duties of married women.	
	2.		
	3.	Glory (Mahima)	
Q.7	Comple	ete any <u>THREE</u> of the following.	6
	1.		
		Shwaasena saakam sharanam prapadye.	
		Vahalaa taru jalake sundar mara choriya re lol.	
	4.	•	
	5.	Nijatmanam sarvadaa.	

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SECTION - 2

(GUNATITANAND SWAMI)

		(GUNATITANAND SWAMI)		
Q.8	For any <u>TWO</u> of the following, state who is speaking to whom and when the words were spoken.			
		"Go burn your house, then we are prepared to make you a sadhu."		
	2.	"Father of a daugher! Why have you caught Maharaj? Leave him!"		
	3.	"We have renounced women and wealth and therefore our Mahantship has been sustained."		

Q.9 Explain any <u>TWO</u> of the following giving the reasons. (12 lines each.)

4. "Please forgive our utterance."

- 1. Maharaj found it hard to embrace Shantanand even once.
- 2. After he had finished his meal, Swami ate one pound of beans.
- 3. Raghuvirji Maharaj got ready to go to Junagadh as a pilgrim.
- 4. Swami ate from the wooden bowl after placing it on a silver plate.

Q.10 Write concisely on any <u>TWO</u> of the following . (12 lines each.)

- 1. Control of instinct.
- 2. Defeat of Vedantins.
- 3. Dross transformed to gold.
- 4. Swami in trance (Upasham).

Q.11 Answer <u>ALL</u> of the following, using only one sentence for each.

1. When and where was Mulji born?

2.	What did Maharaj say when He applied the
	tilak-chandlo on Mulji?

- 3. How many kirtans did Swami known by heart?
- 4. When appointing Swami as Mahant of Junagadh. What did Maharaj give to Swami?
- 5. What did Swami say about Satsang in Sorath?

Q.12 Write short notes on any <u>TWO</u> of the following and bring out the moral. (12 lines each.)

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- 1. Made him indifferent to taste.
- 2. Wretchedness of the jiva.
- 3. Union with the Almighty.
- 4. Maharaj becomes his surety.

SECTION - 3

Q.13 On the basis of the 3rd year (Satsang Parichay) examination books, Write notes on any <u>THREE</u> of the following. (30 lines each.)

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1. Diksha to 18 devotees.

[OR]

Invited illness in Jaliya.

2. The obedience of Dada Khachar.

[OR]

Nityanand Swami believd Shreeji Maharaj as the fountain-head of all incarnations.

3. Mota Rambai.

[OR]

Laxmichand Sheth.

4. Grand reception at Junagadh.

[OR]

Key to saintliness.

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