સત્સંગ શિક્ષણ પરીક્ષા

બોચાસણવાસી શ્રી અક્ષરપુરુષોત્તમ સ્વામિનારાયણ સંસ્થા, શાહીબાગ, અમદાવાદ - 380 004.

સત્સંગ પરિચય - ૧ SATSANG PARICHAY - 1

24th February, 2002 સમય : સવારે 9 થી 11:15 કુલ ગુણ :- 75

CENTRE NO.			
(डेन्द्र नंपर)	મોડરેશન	기위	મેળવેલ
CENTRE NAME	કાર્યાલય માટે જ	વાંભક	ગુણ
(કેન્દ્ર નામ)		1	
EXAMINEE'S SEAT NO. (Write Clearly & Legibly) (પરીક્ષાર્થીનો બેઠક ક્રમાંક (ચોક્સાઈથી સ્પષ્ટ અક્ષરે લખવો))		2	
IN NUMERICS		3	
(આંકડામાં)		4	
IN WORDS		5	
(શબ્દોમાં)		6	
ઉત્તરની ભાષા (MEDIUM)		7	
AGE OF EXAMINEE (ਉਂਮ੨)		8	
EDUCATION OF EXAMINEE		9	
(પરીક્ષાર્થીનો અભ્યાસ)		10	
(ઉપરની તમામ વિગતો સ્પષ્ટ વંચાય તેવા અક્ષરે લખાઇ છે		11	
તેની ચકાસણી કર્યા પછી જ વર્ગ સુપરવાઈઝરે સહી કરવી.)		12	
Signature Of Exam Supervisor			
(વર્ગ સુપરવાઈઝરની સહી)			
Note (၏မ) :-		ગુણ કુલ	
1. Figures given on the right hand side indicate the marks			
for that question.			
(જમણી બાજુએ આપેલા અંકો જે તે પ્રશ્નોના ગુણાંક દર્શાવે છે.)			
2. Follow the instructions while answering.	પેપર તપાસનાર	(પરીક્ષક) ਗੀ સહી.
(પ્રશ્નોના જવાબ સૂચના મુજબ આપવા.) 3. Answers should be clear without cancellations.		,	,
(છેક્છાકવાળા જવાબો માન્ય ગણાશે નહીં.)			

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v.	_

SECTION-1: SAHAJANAND CHARITRA

Q.1	Answer the following, stating who is speaking to whom and when.	[10]	
1.	"My guru's daughter is a sister to me."		
	Who To Whom	••	
	When	•••	
2.	"How long should I not visit your city."		
	Who To Whom	••	
	When	•••	
3.	"I want to purify you and make you milk-white pure."		
	Who To Whom	••	
	When	•••	
4.	"After all I am a woman and I find it very difficult to understand this."		
	Who To Whom	••	
	When	•••	
5.	"God has given the money. It belongs to God and God has asked for it."		
	Who To Whom	••	
	When		
Q.2	Give reasons for the following. (In two or three lines.)	[6]	
1.	Shriji Maharaj initiated five hundred sadhus into paramhansas.		
		••••	
2.	Why did Shriji Maharaj say, "I want to redeem all."		
		••••	
		••••	
		••••	
3.	Shriji Maharaj asks, "No one is Sahajanandi?"		
		••••	

5 State whether the following statements are true or false and correct the wrong statements. [5]

1. In Vadodara, Shriji Maharaj stopped violence in yagnas. [5]

2. Maharaj suggested devotees sing songs celebrating the weddings of Rukmani and Radha. [5]

4	Marks Obtained: Q. 5 Q. 6 Q. 7			
3.	Shriji Maharaj explained the glory of Gunatitanand Swami at Sarangpur in the			
	darbar of Vasta Khachar.			
4.	Shriji Maharaj installed the murti of Nar-Narayan in Vartal.			
4.	Shiriji Waharaj ilistaned the muru of Mar-Marayan ili Vartai.			
5.	Govindram, the tailor of Surat, made a dagli for Shriji Maharaj.			
Q.6	Fill in the blanks. [4]			
1.	Maharaj installed the murtis of in the northern side of Dada Kachar's darbar.			
2.	In Shriji Maharaj's presence there was a famine in the year			
3.	Shriji Maharaj was re-invited to Amdavad by			
4.	Shriji Maharaj explained the six objectives behind His incarnation to Gopalanand Swami			
	in the village of			
	(SECTION-2: SATSANG READER PART-2)			
Q.7	(SECTION-2: SATSANG READER PART-2) Answer the following, stating who is speaking to whom and when. [10]			
Q.7 1.				
	Answer the following, stating who is speaking to whom and when. [10]			
	Answer the following, stating who is speaking to whom and when. [10] "I am a pativrata (virtuous) woman."			
	Answer the following, stating who is speaking to whom and when. "I am a pativrata (virtuous) woman." Who			
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 2. 	Answer the following, stating who is speaking to whom and when. "I am a pativrata (virtuous) woman." Who To Whom "Oh! Why is this cot rocking?" Who To Whom To Whom			
 2. 	Answer the following, stating who is speaking to whom and when. "I am a pativrata (virtuous) woman." Who To Whom "Oh! Why is this cot rocking?" Who To Whom "He has touched your head with both hands and blessed you on behalf of Shriji Maharaj and Swami."			
 2. 	Answer the following, stating who is speaking to whom and when. "I am a pativrata (virtuous) woman." Who			
 2. 3. 	Answer the following, stating who is speaking to whom and when. "I am a pativrata (virtuous) woman." Who			
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Marks Obtained: Q. 8

6	Marl	ss Obtained: Q. 10	Q. 11	
5.	Where was Nityanano	d Swami initiated?		
Q.11		ver from list 'B' for lis	t 'A' and write in the given blank	[4]
	\mathbf{A}		В	
1.	Ayodhyaprasad		1. "I was not lucky to have Mahara	nj's darshan."
2.	Nityanand		2. "There is no sadhu in either of the be compared with Shastriji Ma	-
3.	Jaga Bhakta		3. "We should not care for taste in	God's prasad."
4.	Krishnaji Ada		4. "Nishkulanand is uprooting attac pleasures by composing hymns	
		(SECT)	ION-3: ESSAY)	
1. 2. 3. Ess	_	he foundation stone of S	Satsang. Swaminarayan mahamantra in his li	fe.
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Marks Obtained: Q. 12

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