

સત્સંગ શિક્ષણ પરીક્ષા

બોચાસણવાસી શ્રી અક્ષરપુરુષોત્તમ સ્વામિનારાયણ સંસ્થા, શાહીબાગ, અમદાવાદ - 380 004.

સત્સંગ પરિચય - ૧ SATSANG PARICHAY - 1

7th July, 2002

સમય : સવારે 9 થી 11:15

કુલ ગુણ :- 75

CENTRE NO.

(કેન્દ્ર નંબર)

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CENTRE NAME

(કેન્દ્ર નામ)

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EXAMINEE'S SEAT NO. (Write Clearly & Legibly)

(પરીક્ષાર્થીનો બેઠક ક્રમાંક (ચોકસાઈથી સ્પષ્ટ અક્ષરે લખવો))

IN NUMERICS

(આંકડામાં)

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IN WORDS

(શબ્દોમાં)

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ઉત્તરની ભાષા (MEDIUM)

AGE OF EXAMINEE (ઉંમર).....

EDUCATION OF EXAMINEE

(પરીક્ષાર્થીનો અભ્યાસ)

(ઉપરની તમામ વિગતો સ્પષ્ટ વંચાય તેવા અક્ષરે લખાઈ છે તેની ચકાસણી કર્યા પછી જ વર્ગ સુપરવાઈઝરને સહી કરવી.)

Signature Of Exam Supervisor

(વર્ગ સુપરવાઈઝરની સહી)

 **Note (નોંધ) :-**

1. Figures given on the right hand side indicate the marks for that question.

(જમણી બાજુએ આપેલા અંકો જે તે પ્રશ્નોના ગુણાંક દર્શાવે છે.)

2. Follow the instructions while answering.

(પ્રશ્નોના જવાબ સૂચના મુજબ આપવા.)

3. Answers should be clear without cancellations.

(છેકછાકવાળા જવાબો માન્ય ગણાશે નહીં.)

મોડરેશન કાર્યાલય માટે જ	પ્રશ્ન નંબર	મેળવેલ ગુણ
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	કુલ ગુણ	

પેપર તપાસનાર(પરીક્ષક)ની સહી.

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SECTION-1: SAHAJANAND CHARITRA

Q.1 Answer the following, stating who is speaking to whom and when. [6]

1. "Go to Yam-lok."

Who To Whom

When

2. "Is there any oliya fakir in this town?"

Who To Whom

When

3. "If you don't mind will you please explain to me your principles."

Who To Whom

When

Q.2 Give reasons for the following. (In two or three lines.) [6]

1. Why did Mulu Khachar break is hoko (tobacco/opium pipe) into pieces.

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2. Why did Dinanath Bhatt start scratching his head.

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3. Dada Khacher and his sisters stopped taking food and water.

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Q.3 Concisely write about any TWO of the following. (In approximately 12 lines.) [8]

1. Insult in Anand. 2. Sunderji Suthar. 3. Gift of Vision. 4. Sahajanand the Sun.

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Q.6 Fill in the blanks. [4]

1. Shriji Maharaj made the horse give up its bad habit in the village of
2. was Maharaj's Parsi devotee of Surat.
3. Magniram was re-named
4. Maharaj gave darshan in two forms in the villages of and Piplana.

(SECTION-2: SATSANG READER PART-2)

Q.7 Answer the following, stating who is speaking to whom and when. [6]

1. "Those who want to listen to or talk openly about Akshar Purushottam should go to Bochasan."
 Who To Whom
 When
2. "You can certainly eat in this plate."
 Who To Whom
 When
3. "This quilt has been burnt. Now what explanation shall we give?"
 Who To Whom
 When

Q.8 Give reasons for the following. (In two or three lines.) [4]

1. Mulji lifted Maharaj along with the seat and brought him under the neem tree.

2. Jaga Bhakta firmly resolved to renounce.

Q.9 Concisely write about any ONE of the following. (In approximately 15 lines.) [5]

1. Obedient Dada Khachar and his sisters.
 2. Jaga Bhagat's enthusiasm and zest towards the installation of the murtis of Akshar Purushottam.
 3. Nityanand Swami's firm conviction in the supreme form of Maharaj.
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Q.11 From the sentences given below, choose the FIVE correct sentences.

(Write the sentence numbers only.)

[5]

To pour out one's soul in a song

1. "After listening to the sadhus of the Swaminarayan sect, I am no more interested in anybody else's music." 2. Musicians from Ujjain came to sing in front of the Nawab. 3. The Nawab of Manavadar heard the music of Premanand Swami. 4. "We feel like hearing these songs more and more." 5. "Sing Bhairavi raag." 6. Once, late on a wintry night Premanand Swami took his sarangi and started singing. 7. The Nawab felt that no one else could pour out one's soul in a song. 8. "Sing the Drupad Raga." 9. Premanand Swami began the alap and the surrounding nature changed its mood and people experienced the atmosphere of dawn. 10. The musicians came to Vartal to see Maharaj. 11. The musicians came to Gadhada to see Maharaj.

Sentence no.

Q.12 State whether the following statements are true or false and correct the wrong statements.

[4]

1. The pair of Muktanand and Sahajanand has already been determined.

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2. Maharaj arranged Dada Khachar's marriage with Somba.

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3. Acharya Ayodhyaprasadji Maharaj was bitten by a snake while performing mansi puja.

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4. Laduba was married to Khoda Dhadal of Botad.

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(SECTION-3: ESSAY)

Q.13 Write an essay on any ONE of the following. (In appowximately 30 lines.)

[15]

1. The secret to Pramukh Swami Maharaj's success.
2. Pramukh Swami Maharaj's devotees - the light of character eliminates darkness.
3. Social work of Sahajanand Swami shines today through Pramukh Swami Maharaj.

Essay:

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