

A few of the questions in this Pre-Test Paper will be asked in the Final Exam on 29th February 2004.

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM
SWAMINARAYAN SANSTHA

SATSANG EXAMINATIONS

PRE-TEST: SATSANG PARICHAY-2

JANUARY 2004

Time: 2.00 p.m. to 4.15 p.m.

Total Marks: 75

The examinee should personally apply the sticker bearing his/her details. **Answer book without sticker will be invalid.**

**Apply
Sticker
Here**

Do not apply sticker of absent examinees.

For Moderation Dept.	Que. No.	Marks Obtained
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Filled by Examinee Only

Examinee's Seat No.

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(In Numerics)

Age of Examinee

Education of Examinee

Exam Supervisor should only sign after checking the sticker and the written details above.

Signature of Exam Supervisor

Note:

1. On the day of the Final Satsang Examinations, all examinees should obtain the sticker with their personal details from the exam supervisor. Then, after applying the sticker at the appropriate place on the front page of the answer book, obtain the signature of the exam supervisor.
2. Answer book without signature of Exam Supervisor is **NOT VALID.**
3. Figures given on the right hand side indicate the marks for that question.
4. Follow the instructions while answering.
5. Answers should be clearly written.
6. Write your answer either with a blue or black pen. Answer will not be considered valid if written in pencil, or with a red, green or any coloured pen.

Examiner's Signature

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SECTION-1: KISHORE SATSANG PARICHAY

Q.1. Answer the following, stating who says to whom and when. (10)

1. "A debate is going on between us. Please let us know who is right."

Who is speaking To whom

When

2. "Tell the agni (fire), that the sati has left."

3. "Let us go to Gadhada."

4. "Oh no ! This is indeed really bad."

5. "This amount of foodstuff is not enough."

Q. 2. From the following sentences choose the correct SEVEN sentences. (7)
(Write the sentence numbers only.)

Two Kathi devotees of Gundali village

1. Two sadhus of the Swaminarayan faith had gone to collect alms on the outskirts of village Gundali. 2. Randebai offered grains and sadhus were cooking food. 3. The prince of the local darbar and his companions beat and drove away the sadhus. 4. Even if the world ends to day, we are not going to leave Satsang. 5. Oh dear ! Please do not beat our sadhus. 6. Therefore be patient and never give up Satsang under any kind of threat or duress. 7. Now we cannot touch any food till we chop their head off. 8. These brothers have suffered ex-communication from their caste for our sake and have shown courage and grit. 9. Those who died so valiantly in the cause of My sadhus are great. 10. They began to worship the manifest Purushottam, Shriji Maharaj. 11. These two brothers have died for My sake so they shall attain Akshardham.

Sentence no.

Q.3. Answer the following in one sentence only. (6)

1. What did Maharaj say to the sadhus after accepting the gift of Lakshnichand Sheth?
.....

2. What qualities did Swarupanand Swami cultivate?

3. Who had given diksha to Paramchaitanyanand Swami?

4. One should never slander, or listen to slanderous talks regarding whom?

5. What command did Shriji Maharaj give to Galuji in His letter?

6. What did Gunatitanand Swami tell Ghanshyamdas while he was meditating?

Q.4. Either, complete and explain the given Swamini Vato: (6)

The way a cow..... **OR**

Explain: Vachanamrut Gadhada I-16

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Q.5. Complete the kirtans/verses below. (4)

1. Nijatattvapathavbodhanam
.....
..... bhaje sada.
2. Gayatrithi laksha
..... ej thaaya.
3. Paj dharmani
..... rang chhel.
4. Sahaj swabhave
..... laine mala.

SECTION-2: PRAGAJI BHAKTA

Q.6. Answer the following, stating who says to whom and when. (10)

1. "You are all fakirs of Khuda and here is Khuda himself."
Who is speaking To whom
When
2. "You have mastered all the shastras and have completely learnt Brahmavidhya."
3. "It is the duty of a disciple to carry out all commands of his guru without any hesitation. Only those commands which are against the tenets of religion should not be obeyed."
4. "He told him not to talk like that, otherwise he would be beaten."
5. "I have came to worship God and make others worship God."

Q.7. Write briefly five main points (in sentences) on any ONE incident. (Narration is not required.) (5)

1. Key to Akshardham lies with Pragji. 2. Bhagatji's magnetic personality.
3. Sadhu: The best benefactor.
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Q.8. Answer the following in ONE Sentence only. (5)

1. During festivals in Junagadh, at whose seat did spiritual discussions take place?
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2. What caused Gunatitanand Swami trouble?
3. Who composed an octave (ashtak) in Sanskrit in praise of Bhagatji Maharaj?
4. In how many days did Pragji Bhakta prepare the canopy?
5. What question did the dignitaries ask Acharya Maharaj in Mahuva?

Q.9. State whether the following sentences are True or False and rewrite the False sentences. (5)

1. Sura Khachar dreamt of fights.
.....
2. Shri Lakshmi Narayan Dev should be called the emperor of India.
.....
3. Once Maharaj appeared in Motilalbhai's dreams and said, "I manifest in Pragji Bhakta."
.....
4. Pragji Bhakta served as a barber for the sadhus for 12 months.
.....
5. Jaga Bhakta said, "Swami, can't you give the gnan to me?"
.....

Q.10. Fill in the blanks. (5)

1. Pragji Bhakta was born in Samvat
2. Swami told Darbar of Gondal that bananas have grown on a cactus.
3. Bhagatji, to cure people from cholera, would ask them to offer oil to
4. Bhagatji said to Mana Bhagat, "I see these devotees as"
5. of Mahuva always accompanied Pragji Bhakta to Vartal.

SECTION-3: ON THE BASIS OF PRAVESH EXAM BOOKS

Q.11. Complete any THREE of the following. (10 to 12 lines.) (12)
(In the final exam, you will be given only 3 topics and will be required to answer all three.)

1. Confluence of the Ganga and the ocean. (S. M.) **OR**

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- 1. Ajatshatru - A man without enemies. (S. M.) **OR**
- 1. Inspiration from the sadhus (S. M.) **OR**
- 1. The flow of affection between guru and disciple. (S. M.)
- 2. Revealing His divinity. (N. C.) **OR**
- 2. Meeting Ramanand Swami (N. C.) **OR**
- 2. Renounced the temptations of Mahant. (N. C.)
- 3. Ladhibai of Bhuj (K. S. P.) **OR**
- 3. Dubli Bhatt (K. S. P.) **OR**
- 3. Transformation of Ladudanji from a royal poet to humble servant of Maharaj. (S. R. - I)

