

**A few of the questions in this Pre-Test Paper will be asked in the  
Final Exam on 6<sup>th</sup> March 2005.**

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM  
SWAMINARAYAN SANSTHA  
**SATSANG EXAMINATIONS**

**PRE-TEST: SATSANG PRAVIN-1**

January 2005

Time: 9.00 a.m. to 12.00 noon

Total Marks: 100

**SECTION-1: AKSHAR PURUSHOTTAM UPASANA**

**Q.1. For any TWO of the following, give three references from the scriptures. (6)**

1. Only one pragat form of God.
2. Importance of Upasana.
3. Aksharbrahma - one and unique.
4. Necessity of knowing God as all-doer.

**Q.2. Given below are references from the scriptures, principles or stanzas. Write the topic they relate to. (5)**

**Example:** "One who believes God as formless and abstract becomes the worst sinner, even worse than one who has committed the five grave sins."

**Ans:** Disadvantages of understanding God as Nirakar.

1. The one residing in Akshardham and the one visible before him in human form are both Gunatit - beyond the gunas.
2. Ashadhi meghe avi karya re, jhajha bija zakal.
3. Shri Ramanujacharya holds Purushottam as transcending both Kshar jivas and Akshar. Bhagwan Purushottam is therefore the form to be offered upasana.
4. Jeh Dhamne pamine prani, pachhu padvanu nathi re.
5. Chho to ek ne diso chho doy, teno marma jane jan koy.

**Q.3. Write the correct answers from the given options. (4)**

**Note:** There may be more than one correct option. Marks will be awarded only for all correct options.

1. God is always sakar (with form).
  - (a) Maru dham chhe re, Akshar amrut jenu nam.
  - (b) God is arup (formless) and vyapak (immanent).
  - (c) One who understands the significance of the divine manifestation of God realises that God of the divine abode and God of the earthly form are one and the same entity.
  - (d) Within this luminous light (of Akshardham) I see the murti of God as extremely lustrous.
2. Evidence that Swami is Akshar.
  - (a) I shall indeed be very happy if you serve Swami in Junagadh.
  - (b) In the old mandir at Jetpur, there is an embossed silver murti of Gunatitanand Swami and Maharaj and under Gunatitanand Swami's murti is written 'Mul Akshar Murti'.
  - (c) Cremation spot is known as 'Akshar Deri' throughout the Sampraday.
  - (d) At various scared places in Sorath, Gunatitanand Swami's name is prefixed with the words 'Anadi Mul Akshar'.

**Q.4. Describe any ONE of the following and bring out the significance. (4)**

1. Bapu Ratanji's personal experience.
2. Boy! Do not indulge in comparisons of God.
3. Bhai Atmanand Swami understands supreme upasana.
4. The clarification by Swamishri about the form of Aksharbrahma in the festival at Vartal.

**Q.5. Write briefly on any TWO of the following. (In 12 lines each.)** (8)

1. Shriji Maharaj the supreme - in the words of the paramhansas.
2. If one describes Him as formless, it amounts to deriding Him.
3. Gunatitanand Swami's unique glory as described by Shriji Maharaj.
4. Describe cosmic evolution.

**Q.6. Explain any TWO of the following, giving reasons. (In 12 lines each.)** (8)

1. At the time of death, even atmanishtha is not of help.
2. The omniscience of God is different from that of ishwaras and muktas.
3. Yagnapurushdasji consolidated his belief that "Swami is Mul Akshar."
4. Pramukh Swami Maharaj can be said to have met Shri Hari.

**Q.7. Upasana: What to understand? What not to understand? Complete the following statements.** (8)

What to understand in upasana:

1. Only by contact with such a brahmanised sadhu ..... worship to Purushottam.
2. Aksharbrahma is the eternal ..... offered to Purushottam Narayan.
3. Aksharbrahma even while in Dham..... makes it nirgun.
4. Purushottam's assimilation ..... different from those of Aksharbrahma.
5. Parabrahma dwelling in Akshardham ..... is Shriji Maharaj.

What not to understand in Upasana:

1. The footwear of Shriji Maharaj ..... do not understand it like that.
2. Only Aksharbrahma ..... through him.
3. The Shikshapatri and ..... should not be understand like that.

**Q.8. Brahma merges into Parabrahma. Explain.** (5)

### SECTION-2: SATSANG READER-III

#### & PORTRAIT OF INSPIRATION - PRAMUKH SWAMI MAHARAJ

**Q.9. Answer the following, stating who says to whom and when. (Any two.)** (6)

1. "I am a sadhu of Swaminarayan." (S. R. - III)
2. "But when I look at your jiva - I feel that satsang is no longer predominant in your heart." (S. R. - III)
3. "See that he is served lunch before he leaves." (POI-PM)
4. "Even my parents have never showered so much love on me." (POI-PM)

**Q.10. Give reasons. (Any Two in 9 lines each.)** (6)

1. Raghuvirji Maharaj himself cooked a rotlo. (S. R. - III) OR
1. Everyone was surprised at Nishkulanand Swami's atmanishtha.(S. R. - III)
2. A youth broke down crying. (POI-PM) OR
2. Dar-es-Salaam airport officers were all surprised. (POI-PM)

**Q.11. Narrate the following and highlight the significance of each. (12 lines each.)** (8)

1. Kushalkunvarba - constant desire for Maharaj's darshan. (S. R. - III) OR  
Khushal Bhatt's miraculous powers. (S. R. - III)
2. Dalubhai Madari's extreme joy. (POI-PM) OR  
Inspiring student life. (POI-PM)

**Q.12. Answer the following, using one sentence for each.** (6)

1. According to Maharaj's wishes where did Khushal Bhakta serve as a teacher? (S. R. - III)
2. Which memorable masterpiece did Nishkulanand Swami create? (S. R. - III)
3. What did Shriji Maharaj say about Shivalal? (S. R. - III)
4. What did Swamishri tell Bhagwatcharan Swami in Vadodara while he checked him? (POI-PM)
5. In 1985, in spite of illness, how many villages did Pramukh Swami Maharaj visit and in how many days? (POI-PM)
6. What did the harijans of Bhoj village tell their guests? (POI-PM)

Q.13. Write the correct answers from the given options.

(6)

**Note: There may be more than one correct option. Marks will be awarded only for all correct options.**

1. Muktanand Swami's contribution to Sanskrit literature. (S. R. - III)
  - (a) Brahma Sutra Bhashya
  - (b) Mukund Bavani
  - (c) Uddhavgita
  - (d) Nirnay Panchak
2. Gunatitanand Swami explained to Raghuvirji Maharaj the form of Akshar.
  - (a) One whose talks remove the ignorance of souls and enlightens the feeling of Brahma.
  - (b) The belief that Shriji Maharaj is the Supreme Godhead.
  - (c) One can attain Golok by his talks.
  - (d) The one who is followed by many people.
3. Experiencers of Pramukh Swami Maharaj's compassion. (POI-PM)
  - (a) Dahyabhai
  - (b) Prashant
  - (c) Sadhujivan Swami
  - (d) Mr. Cogswell

### SECTION-3: ESSAY

Q.14 Write an essay on any **ONE**. (In approx 60 lines.)

(20)

1. Propagator of supreme philosophy - Gunatitanand Swami.
2. The culmination of love, effort and prayers on western soil - the Mandir
3. Akshardham - lifeline of Hindu Culture



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### Important Note:

- (1) One essay from above essays will be asked in the Final Exam.
- (2) On the day of the Final Satsang Examinations, all examinees should obtain the sticker with their personal details from the Exam Supervisor. Then, after applying the sticker at the appropriate place on the front page of the answer book, obtain the signature of the Exam Supervisor. Answer books without the signature of the Exam Supervisor are **NOT VALID**.
- (3) Write your answer either with a blue or black pen. Answers will not be considered valid if written in pencil, or with a red, green or any other coloured pen.
- (4) Begin your answer to every main question on a new page.