

BOCHASANWASI SHRI AKSHARPURUSHOTTAM
SWAMINARAYAN SANSTHA
SATSANG SHIKSHAN PARIKSHA

SATSANG PRAVESH

PAPER-2

Date : 19th July 1998

Time : 2.00 p.m. to 4:15 p.m.

TOTAL MARKS : 75

Note : Figures to the right indicate the marks for that question.

SECTION-1

(KISHORE SATSANG PRAVESH)

Q.1 For any TWO of the following, state who is speaking to whom and when the words were spoken. 6

1. "She had many servants like you at her place."
2. "If you get rid of the chairs, then only shall I come to these padramanis."
3. "Look, our Lord has come, bring the best dishes for him."

Q.2. Write briefly on any ONE of the following (in 15 lines). 5

1. Ladhibai.
2. The festival of Annakut.
3. Satchidanand Swami.

Q.3. Answer ALL of the questions below, using only one sentence for each answer. 6

1. Maharaj has said that if on any day, one of these three precepts of the Shikshapatri are transgressed, one should observe a fast for the day. What are these three precepts ?
2. What is apad dharma ?

3. What boon did Rana Rajgar and his brothers ask from Maharaj ?
4. What was the name of the Paramhans that initiated Sagraam into the fellowship ?
5. On which three Ekadashis (eleventh day of the Month) did Shastriji Maharaj insist that all devotees observe a fast ?
6. Which devotee did Shreeji Maharaj remember while turning the rosary ?

Q.4. Complete and explain either ONE of the given Swamini Vatu : 6

Prahlad fought with Narayan.....

[OR]

We are fortunate to be in this satsang.....

Q.5. Complete any FOUR of the following : 8

1. "Bhavadukh tale kari lije, ho nishadin."
2. "Vishvesh bhaktim sukaram..... namami."
3. Himsa na karani Koiku lagat."
4. "Yagnapurushma..... de jo rome roma bhari,
Vandan... ."
5. "Ayam nijah..... Kutumbakam."
6. Balcharitro kari.....Swaroop samajaavataa Ho."

SECTION - 2

(SHASTRIJI MAHARAJ)

Q.6. For any TWO of the following, state who is speaking to whom and when the words were spoken. 6

1. "He will continue to stay, you should not imitate him."
2. "I consider that Bhagatji Maharaj himself has spoken through you."

3. "A big temple will be constructed here and thousands of lamps shall be lit in the Arti."
4. "For the sake of Akshar-Purushottam, even if we are to be sold to a Swapach(A low caste person), we would not grudge it."

Q.7. Write a short note on any ONE of the following (in 15 lines). 5

1. Matchless scholar.
2. Ajatshatru(Shastriji Maharaj) : A man without an enemy.
3. The heart - cleansing broom

Q.8. Answer ALL of the following, using only one sentence for each answer. 6

1. Dungar Bhakta recieved blessings from which two "Nand" Paramhansas ?
2. Where was the first toll of the true Upasana (Worship) of Akshar-Purushottam struck ?
3. Give the date and year of the idol - installation ceremony of the Temple in Atladra ?
4. What would Dungar Bhakta say about his future ?
5. On the day of installing the idols of the Bochasan Temple, what did Shastriji Maharaj say in his prayer to the idol of Gunatitanand Swami ?
6. In Sarangpur, who fastened the one hundred and fifty maund block upon hearing Swamishri's words ?

Q.9. Write concise notes on any TWO of the following (12 lines each). 8

1. The inspiration Shastriji Maharaj received for

- spreading the Akshar-Purushottam faith.
2. Dungar Bhagat's fearlessness.
3. Lifted the ban against Jaga Bhakta.
4. Idol installation in Sarangpur temple.

Q.10.Fill in the blanks below. 4

1. pronounced the victory call of Akshar- Purushottam in the congregation on the full-moon day in Vartal.
2. Because of Shastriji Maharaj, a great change came over of Bochasan, who was a descendant of Kashidas Mota.
3. was convinced that the sixty-eight places of pilgrimage are at the feet of Shastriji Maharaj.
4. Acharya Shree of the Pranami Sampraday, of Surat, humbly bowed down at the feet of Shastriji Maharaj.

Q.11.On the basis of the 1st year (Prarambha) examination, write brief notes on ALL of the following. 15

1. Ghanshyam's compassion.

[OR]

Laxmibai sees a miracle.

2. Akhandanand Swami.

[OR]

Jodho, the Shepherd.

3. Indifferent to insult and fame.

[OR]

Yogiji Maharaj's devotion to his master.
(Guru - Bhakti)