સત્સંગ શિક્ષણ પરીક્ષા

બોચાસણવાસી શ્રી અક્ષરપુરુષોત્તમ સ્વામિનારાયણ સંસ્થા, શાહીબાગ, અમદાવાદ - 380 004.

સત્સંગ પ્રવેશ - ૧
SATSANG PRAVESH - 1

રવિવાર, 20 ફેબ્રુઆરી, 2000   સમય : સવારે 9 થી 11:15   કુલ ગુણ :- 75

CENTRE NO.
(કેન્દ્ર નંબર)

CENTRE NAME
(કેન્દ્ર નામ)

EXAMINEE'S SEAT NO. (Write Clearly & Legibly)
(પરીક્ષાર્થીનો બેઠક ક્રમાંક (ચોક્સાઈથી સ્પષ્ટ અક્ષરે લખવો))

IN NUMERICS
(આંકડામાં)

IN WORDS
(શબ્દોમાં)

ઉત્તરની ભાષા (MEDIUM)

AGE OF EXAMINEE (ઉંમર)..

EDUCATION OF EXAMINEE ....
(પરીક્ષાર્થીનો અભ્યાસ)

(ઉપરની તમામ વિગતો સ્પષ્ટ વંચાય તેવા અક્ષરે લખાઇ છે
તેની ચકાસણી કર્યા પછી જ વર્ગ સુપરવાઈઝરે સહી કરવી.)
Signature Of Class Supervisor ....
(વર્ગ સુપરવાઈઝરની સહી)

મેળવેલા ગુણ		મોડરેશન કાર્યાલય માટે જ
પ્રશ્ન નંબર	ગુણ	
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		
કુલ ગુણ		

☞ **Note (નોંધ) :-**

1. Figures given on the right hand side indicate the marks
   for that question.
   (જમણી બાજુએ આપેલા અંકો જે તે પ્રશ્નોના ગુણાંક દર્શાવે છે.)

2. Follow the instructions while answering.
   (પ્રશ્નોના જવાબ સૂચના મુજબ આપવા.)

3. Answers should be clear without cancellations.
   (છેકછાકવાળા જવાબો માન્ય ગણાશે નહીં.)

પેપર તપાસનાર(પરીક્ષક)ની સહી.

....

SECTION-1 NEELKANTH CHARITRA

Q.1 Answer the following, stating who says to whom and when.   **[10]**

1. "You will get redemption. You will be reborn in Kathyawad."

    Who .... To Whom ....

    When ....

2. "I have not left you. I shall give you my darshan whenever you remember me."

    Who .... To Whom ....

    When ....

3. "You recite the Ramayan, why don't you follow the religion?"

    Who .... To Whom ....

    When ....

4. "Is he then as great as your good self?"

    Who .... To Whom ....

    When ....

5. "O Lord, the thorn is perhaps in the other sole, not in this one."

    Who .... To Whom ....

    When ....

Q.2 Give reasons for the following. (In Two or Three line.)   **[6]**

1. Ramanand Swami abandoned his guru Atmanand Swami.

    ....

    ....

    ....

2. The Earth prayed to Neelkanth.

    ....

    ....

    ....

3. Neelkanth arranged separate meetings for men and women.

    ....

    ....

    ....

Q . 3 Write briefly five main points (in sentences) of any <u>ONE</u>. (Narration not required.) [5]

1. Destruction of asuras. 2. Plugging the hole in the wall. 3. Redemption of ascetics.

Incident :

1. ....

....

2. ....

....

3. ....

....

4. ....

....

5. ....

....

Q. 4 Answer the following in one sentence. [5]

1. Where was Ranjitsinh's first meeting with Neelkanth Varni?

....

2. List the nine marks on the sole of Neelkanth's right foot.

....

3. Where did Neelkanth perform severe penance?

....

4. What were the names of the two brahmacharis staying at Lakhu Charan's house?

....

5. Where and when was Sahajanand Swami appointed as the head of the Fellowship?

....

Q . 5 State whether the statement is true or false and rewrite if the statement is false. [5]

1. Neelkanth obeyed the Bawa's orders and hence plucked the green tandalja. [ ]

....

2. Neelkanth gave darshan to Narsinh Mehta in the form of Ramchandra in Junagadh. [ ]

....

3. Neelkanth cursed His own words in the village of Kashi. [ ]

....

4. Jairamdas' friend's name was Mohandas. [ ]

....

5. Neelkanth mastered 'Ashtang Yoga' in 6 months. [ ]

....

Q . 6 Fill in the blanks of the following sentences. [4]

1. Neelkanth Varni carried 18 maunds of cucumbers on his head from the village ....

2. .... is the main center of the Gadi (seat) of Ramanujacharya.

3. How many sonamohars did Sevakram have with him? ....

4. Neelkanth came to Loj on the sixth day of the dark half of Shravan in Samvat year ....

(SECTION - 2 SATSANG READER PART-I)

Q . 7 Answer the following stating who says to whom and when. [10]

1. "No one had the courage to preach to me to put on the saffron coloured clothes."

   Who .... To Whom ....

   When ....

2. "This smaller sadhu sitting on the ground is the real Brahman and that one sitting on the raised seat is a fake Brahman."

   Who .... To Whom ....

   When ....

3. "Only he who can bestow bliss and divine love would make such a startling demand."

   Who .... To Whom ....

   When ....

4. "Saraswati (Goddess of learning/knowledge) will reside in your heart."

   Who .... To Whom ....

   When ....

5. "My dear child, whom are you worshipping?"

   Who .... To Whom ....

   When ....

Q . 8 Give reasons for the following. (In Two or Three lines.) **[6]**

1. Naja Jogia often remembered Jheenabhai before Maharaj.

....

....

....

2. Joban Pagi wept profusely and wet Maharaj's feet with tears.

....

....

....

3. Jeevuba walked from Kariyani to Gadhada.

....

....

....

Q . 9 From the following sentence choose only <u>FIVE</u> sentence so as to make

a correct & complete story. (Write the serial numbers only.) **[5]**

Shukanand Swami.

1. Narayan Kavach was composed by Shukanand Swami. **2.** Maharaj! Why did you strike me with the berkho? **3.** Muktanand Swami initiated him into the sadhu order in the month of Magh, Samvat 1872. **4.** Shukanand Swami's father's name was Jagannath Vipra. **5.** Maharaj often said, "Shukanand Swami is my hands and feet." **6.** "The lashes of Shukmuni" are popular in the Sampradaya. **7.** Come, come! A mukta is coming from Dabhan. **8.** Maharaj tore a fourteen-page letter written by Shukmuni who had stayed up all night to write it. **9.** Muktanand Swami was Maharaj's secretary and responsible for his correspondence. **10.** Shukanand Swami has composed 4000 kirtans.

Sequence no. [ ] [ ] [ ] [ ] [ ]

Q . 10 Answer the following in only one sentence. **[5]**

1. Kaveeshwar Dalpatram was a student of which poet?

....

2. Who gave darshan to Ashabhai in his dream and what was he told?

....

3. Who's cot did Jheenabhai lift on his shoulder?

....

4. What did Maharaj offer Shukmuni to clean his mouth with?

....

5. The Acharya Maharaj appointed Jethabhai as the kothari of which mandir?

....

Q . 11 Select matching pairs from lists A and B.   **[4]**

A		B
1. Taro chataka rangilo	....	1. Devanand Swami
2. Narayan Geeta	....	2. Shukanand Swami
3. Hari Geeta	....	3. Skill of instant poem composition
4. Manas no avatar	....	4. Brahmanand Swami

(Section - 3, Essay)

Q . 12 Write an essay on any ONE of the following. (In approximately 30 lines.)   **[10]**

1. Pramukh Swami Maharaj – divine personality

2. Nairobi Mandir – the dedication and sacrifice of the devotees.

3. Neelkanth's firmness towards His goal.

Essay:

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