

સત્સંગ શિક્ષણ પરીક્ષા

બોચાસણવાસી શ્રી અક્ષરપુરુષોત્તમ સ્વામિનારાયણ સંસ્થા, શાહીબાગ, અમદાવાદ - 380 004.

સત્સંગ પ્રવેશ - ૧ SATSANG PRAVESH - 1

રવિવાર, 20 જુલાઈ, 2003

સમય : સવારે 9 થી 11:15

કુલ ગુણ :- 75

CENTRE NO.
(કેન્દ્ર નંબર)

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CENTRE NAME
(કેન્દ્રનું નામ)

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EXAMINEE'S SEAT NO. (Write Clearly & Legibly)
(પરીક્ષાર્થીનો બેઠક ક્રમાંક (ચોકસાઈથી સ્પષ્ટ અક્ષરે લખવો))

IN NUMERICS
(આંકડામાં)

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IN WORDS
(શબ્દોમાં)

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ઉત્તરની ભાષા (MEDIUM)

AGE OF EXAMINEE (ઉંમર).....

EDUCATION OF EXAMINEE

(પરીક્ષાર્થીનો અભ્યાસ)

(ઉપરની તમામ વિગતો સ્પષ્ટ વંચાય તેવા અક્ષરે લખાઈ છે તેની ચકાસણી કર્યા પછી જ વર્ગ સુપરવાઈઝરને સહી કરવી.)

Signature Of Exam Supervisor

(વર્ગ સુપરવાઈઝરની સહી)

 **Note (નોંધ) :-**

1. Figures given on the right hand side indicate the marks for that question.

(જમણી બાજુએ આપેલા અંકો જે તે પ્રશ્નોના ગુણાંક દર્શાવે છે.)

2. Follow the instructions while answering.

(પ્રશ્નોના જવાબ સૂચના મુજબ આપવા.)

3. Answers should be clear without cancellations.

(છેકછાકવાળા જવાબો માન્ય ગણાશે નહીં.)

મોડરેશન કાર્યાલય માટે જ	પ્રશ્ન નંબર	મેળવેલ ગુણ
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	13	
	કુલ ગુણ	

પેપર તપાસનાર(પરીક્ષક)ની સહી.

.....

SECTION-1: NILKANTH CHARITRA

Q.1 Answer the following, stating who is speaking to whom and when. [6]

1. "Why have you come here? Where will you go from here?"

Who To Whom

When

2. "How is it that the bear became quiet when it came to you?"

Who To Whom

When

3. "Go to Lojpur, have the darshan of Nilkanth and bow to him."

Who To Whom

When

Q.2 Give reasons for the following. (In Two or Three lines.) [6]

1. The Telangi Brahmin's body turned black and ugly.

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.....
.....

2. Ramamanand Swami left the company of Atmanand Swami.

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3. Nilkanth left Sevakram.

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.....

Q.3 Write about any ONE of the following. (In approximately 15 lines.) [5]

- 1. Nilkanth in Jagannathpuri
- 2. Nilkanth's first meeting with Muktanand Swami in Loj
- 3. Installed as head of the Fellowship.

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Q.4 Answer the following in one sentence.

[5]

1. How many maunds of cucumber did Nilkanth carry from Sheel village to Loj?

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2. Who gave darshan to Nilkanth when he was performing austerities in Pulhashram?

.....

3. Who had darshan of Nilkanth in Haridwar and Badrinath?

.....

4. How many signs did Bhagwandas see in Nilkanth's left leg? Name any three of them.

.....

5. What was Rata Bashia in his previous birth?

.....

Q.5 Select the correct answer(s) from the given options and write the appropriate letter(s) in the space provided.

[6]

Note: There may be more than one correct option. Marks will be awarded only for all correct options.

1. Nilaknth cursed his own words in

- (a) Vansda (b) Vanshipur (c) Shripur (d) Bansi

Ans:

2. Nilkanth met the following kings during His pilgrimage:

- (a) Siddhavallabh (b) Ranjitsinh (c) Krishnavallabh (d) Mahadatta

Ans:

3. Nilkanth reached Loj
 (a) on the 6th day of the dark half of Shraavan (b) on the 6th day of the bright half of Bhadarva
 (c) in Samvat 1856 (d) in Samvat 1956

Ans:

Q.6 Fill in the blanks of the following sentences. [4]

- The demon,, threw Nilkanth into the river Saryu.
- was the friend of Jairamdas.
- In Bochasan, at Kashidas' house, Nilkanth ate, and sugar.
- In Loj, the devotees had Nilkanth's darshan in two forms on thefestival day.

SECTION-2: SATSANG READER PART-I

Q.7 Answer the following, stating who is speaking to whom and when. [6]

1. "It (ash) is exhausted."

Who To Whom

When

2. "That one sitting on the raised seat is a fake Brahma."

Who To Whom

When

3. "You should not send such money to me."

Who To Whom

When

Q.8 Give reasons for the following. (In Two or Three lines.) [4]

1. A bright light came out from Maharaj's right great toe.

.....

2. Jinabhai stopped talking with his sister, Adiba.

.....

Q.9 From the following sentences choose FIVE correct sentences.

(Write the sentence numbers only.)

[5]

Devanand Swami

1. He destroyed the ego of the singers from Gwalior. 2. He served Gunatitanand Swami who had fallen ill. 3. "Saraswati, Goddess of Learning, will reside in your heart." 4. Maharaj sent him to complete the Junagadh mandir. 5. He taught the art of composing poetry to Kavishwar Dalpatram. 6. "I wrote these Vachanamruts, I edited them, but only today have I understood them." 7. The sitar singers lost colour in Dharampur. 8. He worshipped Khodiyar Mata in childhood. 9. He was one of the eight leading poets of Maharaj. 10. He became Mahant of Muli Mandir. 11. 'Taro chatak rangilo....' was his composition.

Sentence no.

Q.10 Answer the following in only one sentence.

[4]

1. In Satsang, whose life was like that of Rantidev?

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2. What blessings did Shukmuni Swami give to Dungar bhakta?

.....

3. On whose insistance did Maharaj come to Vartal?

.....

4. Who initiated Ashabhai into bhagwati diksha?

.....

Q .11 Write about any ONE of the following. (In approximately 15 lines.)

[5]

- 1. Shukanand Swami never doubted the divine actions of Maharaj.
- 2. Brahmanand Swami's contribution in the construction of mandirs.
- 3. Nirgundas Swami's contributions for the spread of Satsang.

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Q.12 State whether the following statements are True or False and rewrite the false statements. [4]

1. In Vartal, Maharaj decided to set up an establishment with mandirs, sadhus, scriptures and acharyas.

2. At the behest of Bhagatji Maharaj, Jethabhai took bhagwati diksha in Samvat 1953.

3. Joban Pagi's name is linked with that of Maharaj, 'He Mantarchastutipriyaya Namaha'.

4. Devanand Swami wrote to Maharaj, 'Saheb sarikha shethiya...'.
