

**BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA
SATSANG EXAMINATIONS**

**SATSANG PRAVIN
PAPER-1**

Date: 29 February 2004

Time: 9.00 a.m. to 12.00 p.m.

TOTAL MARKS: 100

Note: Figures to the right indicate the marks for that question.**SECTION-1: AKSHAR PURUSHOTTAM UPASANA**

- Q.1 For any TWO of the following, give THREE references from the scriptures. [6]**
1. Akshardham - The Highest.
 2. Glory of the Gunatit Sadhu: In the words of Shriji Maharaj.
 3. Deficiencies resulting from not realising the manifest form of God.
 4. The necessity of Aksharbrahma to become brahmarup.
- Q.2 Write the title for the given reference. [5]**
1. 'Maru dharyu asatya satya thay chhe, samarath maru nam sahi...'
 2. Without upasana of God and His meditational worship, it is impossible to realise one's own atma.
 3. 'Sahajanand Swami re, pote Parabrahma chhe re, Swaminarayan jenu nam re...'
 4. 'Pragatna bhajanthi param sukh pamie, ura thaki nash pame andharu...'
 5. 'Sadhavo hridayam mahyam sadhunam hridayam tvaham.'
- Q.3 Write the correct answers from the given options. [4]**
- Note: There may be more than one correct option. Marks will be awarded only for all correct options.**
1. Which of the below show cosmic evolution in the correct order?
 - A. Aksharbrahma⇒Mul Purush (Mukta) + Mahamaya⇒Pradhan Purush⇒Mahattattva
 - B. Mahattattva⇒Brahma ⇒Virat Purush ⇒ Kashyap Prajapati
 - C. Virat Purush⇒Brahma ⇒Marichyadik Prajapati⇒Kashyap Prajapati
 - D. Parabrahma⇒Mul Purush (Mukta) + Mahamaya⇒Mahattattva⇒Pradhan Purush
 2. Which paramhansas knew and let others know that Gunatitanand Swami was Akshar?
 - A. Gopalanand Swami
 - B. Nrusinhanand Swami
 - C. Vyapkanand Swami
 - D. Vignananand Swami
- Q.4 Write short notes on any ONE of the following and bring out the moral. (12 lines each.) [4]**
1. Shriji Maharaj said, "I am perspiring because I feel I am carrying a heavy load."
 2. The composition of the 'Harililakalpataru'.
 3. Malji Soni of Bhoika is shown Akshardham.
- Q.5 Explain any TWO of the following. (12 lines each.) [8]**
1. Divyabhav: God in Human form is Divine.
 2. Shriji Maharaj - The Supreme, as expressed in Swamini Vatu.
 3. True knowledge is recognising the manifest form of God.
 4. The need for becoming brahmarup.
- Q.6 Give reasons for any TWO of the following. (12 lines each.) [8]**
1. Shriji Maharaj didn't kill demons like Ravan, etc. yet the paramhansas believed Him to be God.
 2. Babu Ratanji said, "Always remain under Swami's obligation. But never put him under your obligation."
 3. Gunatitanand Swami said, "If anyone calls me God, he will be considered a donkey."
 4. God should not be understood as nirakar.
- Q.7 Upasana: What to understand? [8]**
Complete the sentences.
1. Aksharbrahma, like unique.
 2. In the final stage of redemption....and supreme above all.
 3. Served by millions of muktas....amayik and nirgun.
 4. Only by contact with such a....offering worship to Purushottam.
 5. Jiva, Ishwar....from one another.

Upasana: What not to understand?

6. When God manifests...during that period.
7. Shriji Maharaj...or devotees.
8. Salvation can be achieved...minimising their importance.

Q.8 Shastriji Maharaj separated from the Vartal Sampraday - should he be counted as excommunicated? [5]

**SECTION-2: SATSANG READER – PART III &
PORTRAIT OF INSPIRATION – PRAMUKH SWAMI MAHARAJ**

Q.9 For any TWO of the following, state who is speaking to whom and when the words were spoken. [6]

1. "We are ourselves owners of a number of horses. Why should we serve as attendants of anyone?"
2. "If you behave like this, what will be our plight?"
3. "What you say is absolute nonsense!"

Q.10 Give reasons for any TWO of the following. [6]

1. In Dholera, Nishkulanand Swami told the sadhus and devotees to stop the prayer for his health.

OR

1. Gopalanand Swami wore the dhoti very tightly.
2. Gunatitanand Swami told Shivalal, "When I look at your Jiva, I feel that satsang is no longer predominant in your heart."

OR

2. Pramukh Swami Maharaj walked along the uneven, excavated road to the hospital.

Q.11 Answer the following concisely. (12 lines each.) [8]

1. Muktanand Swami's literary skill. **OR**
1. Kushalkunvarba's affection for Shriji Maharaj's sadhus and devotees.
2. Pramukh Swami's devotion to God (any two incidents). **OR**
2. Pramukh Swami Maharaj - Equipoised in honour and insult.

Q.12 Answer all of the following, using only one sentence for each. [6]

1. Why did Parvatbhai sit at a distance from the couch?
2. In Shivalal Sheth's dream, what did Shriji Maharaj order him to do?
3. In Umreth, when He appeared to Gopalanand Swami, what did Shriji Maharaj tell him?
4. Which of his sons did Nishkulanand Swami inspire to become a sadhu, and what was that son named as a sadhu?
5. Having received a considerable amount of offerings, how did Raghuvirji Maharaj use it?
6. On his way to Bochasan from Bhavanpura, to which village and whose house did Pramukh Swami have the car taken?

Q.13 Write the correct answers from the given options. [6]

Note: There may be more than one correct option. Marks will be awarded only for all correct options.

1. In his search for a true guru, whom did Muktanand Swami meet?

A. Dwarkadas	B. Kalyandas
C. Tulsidas	D. Sahajanand Swami
2. Of Gopalanand Swami's 60 sadhus, which sadhus were in tune with his wishes?

A. Balmukundanand Swami	B. Sarveshwaranand Swami
C. Sarvanivasanand Swami	D. Vijayatmanand Swami
3. Works written by Nishkulanand Swami include:

A. Sati Gita	B. Sneh Gita
C. Bhaktachintamani	D. Shrihari Charitra Chintamani

SECTION-3: ESSAY

Q.14 Write an essay on ONE of the following. (In 60 lines.) [20]

1. The glory of Gunatitanand Swami according to the scriptures.
2. Pramukh Swami Maharaj - extremely detached from worldly pleasures yet attached to God.
3. A perfect balance of spirituality and worldly life.

