

SATSANG SIKSHAN PARIKSHA


Bochasanwasi Shri Aksharpurushottam Swaminarayan Sanstha, Shahibaug, Ahmedabad - 380 004.

SATSANG PARICHAY - 1

Sunday, 3 March 2013

Time: 9.00 to 11.15 a.m.

Total Marks: 75



For absent examinees, please return this sheet only.

Please do not damage in any way the 'bar code' printed above.

Compulsory: To be filled by Examinee only

Birthdate of Examinee

Education of Examinee

Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.

Signature of Class Supervisor

Please follow the instructions written on the back side.

Paper Checker's Signature
(Signed only after marks awarded)

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For Moderation Dept.	Question No. (Marks)	Marks Obtained
	1 (9)	
	2 (6)	
	3 (5)	
	4 (5)	
	5 (4)	
	6 (4)	

Section-1, Total Marks (33)

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	7 (9)	
	8 (4)	
	9 (5)	
	10 (4)	
	11 (6)	
	12 (4)	

Section-2, Total Marks (32)

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	13 (10)	

Section-3, Total Marks

મોડરેશન વિભાગ માટે જ

ગુણ શબ્દોમાં

ચેકર - નામ

પરીક્ષાર્થીઓને અગત્યની સૂચના :-

૧. આગળના મુખ્ય પૃષ્ઠ ઉપર પરીક્ષાર્થીની નામ સંબંધી વિગતની નીચે બારકોડ દર્શાવેલ છે, તેને કોઈપણ પ્રકારનું નુકશાન પહોંચાડવું નહીં તેવી ખાસ વિનંતી.
૨. પરીક્ષાર્થીએ ખૂબ જ સ્પષ્ટ તથા સુંદર અક્ષરે આગળના પાનામાં માંગ્યા મુજબ વિગતો ભરવી ફરજિયાત છે.
૩. આપે ઉત્તરવહીમાં (જવાબવહીમાં) ક્યાંય કોઈ પણ જગ્યાએ આપનું નામ લખવાનું નથી.
૪. મુખ્ય પરીક્ષા દિને વર્ગખંડમાં હાજર રહેલા પ્રત્યેક પરીક્ષાર્થી ભૂલ્યા વગર પોતાના જ નામવાળી જવાબવહી ઉપર વર્ગસુપરવાઈઝરની સહી કરાવી લે.
૫. વર્ગસુપરવાઈઝરની સહી વગરની જવાબવહી માન્ય ગણાશે નહીં.
૬. પ્રશ્નના ગુણ →

ગુણ : ૧	
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 ← પરીક્ષકે પ્રશ્ન તપાસીને મૂકવાના ગુણની જગ્યા
૭. પરીક્ષાર્થી ફક્ત વાદળી અથવા ફક્ત કાળી શાહીવાળી પેનથી જ જવાબવહીમાં ઉત્તરો લખે. પેન્સિલથી, લાલ, લીલી કે અન્ય શાહીથી અથવા એકથી વધારે શાહીથી લખેલા ઉત્તરો માન્ય ગણાશે નહીં.
૮. પ્રશ્નોના જવાબ સૂચના મુજબ આપવા. છેકછાકવાળા જવાબો માન્ય ગણાશે નહીં.
૯. પરીક્ષાખંડની બહાર કે અન્ય તમામ પરીક્ષાર્થીઓથી અલગ કે પરીક્ષાના નિયમોનું ઉલ્લંઘન કરીને આપેલી પરીક્ષા માન્ય ગણાશે નહિ.
૧૦. પરીક્ષા કાર્યાલય, અમદાવાદની પૂર્વ મંજૂરી લીધા સિવાય, મૂળ પરીક્ષાર્થીના બદલે 'લહિયા', 'સબસ્ટીટ્યુટ રાઈટર' કે 'અન્ય વ્યક્તિ' દ્વારા લખાઈને આવેલ પરીક્ષાની જવાબવહી રદ ગણવામાં આવશે. એકથી વધારે પ્રકારના જુદા જુદા અક્ષરોવાળા ઉત્તરો માન્ય નહિ ગણાય.
૧૧. મુખ્ય પરીક્ષામાં જવાબવહીમાં વધારાના પાના કે પુસ્તકી જોડીને તેમાં લખેલા ઉત્તર માન્ય ગણાશે નહિ.

Important Instructions For Satsang Exam Students

1. Please do not damage in any way the bar code printed on the front page.
2. Please write clearly and legibly.
3. Do not write your name on the answer book.
4. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
5. Answer books without the signature of the Class Supervisor will **not** be considered valid.
6. Marks for Question →

1 Mark	
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 ← Space for Examiner to write marks
7. Write your answers with either a blue or black pen only. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.
8. Follow the instructions while answering. Answers crossed out will not be considered valid.
9. Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.
10. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
11. In Main Exam answers written on extra pages will not be considered valid.

To be filled by Moderation Dept.	Q. 1 Marks: 9	Sign
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Parichay 1

SECTION 1: SAHAJANAND CHARITRA

Q.1 In the sentences below, state who is speaking to whom and when. (Total Marks: 9)

1. "Why are you staging this drama of death."

Who is speaking?..... To whom?

When?

.....
.....

3 Marks	
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2. "There would have been a bloody skirmish, and increased bitterness and enmity."

Who is speaking?..... To whom?

When?

.....
.....

3 Marks	
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3. "This sadhu is as great as me."

Who is speaking?..... To whom?

When?

.....
.....

3 Marks	
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Total marks for above questions		<input type="text"/>		Write only this mark on main page
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Q.2 Give reasons for the following (two to three lines each). (Total Marks: 6)

1. Shriji Maharaj thought, "I should not stay with such people. Let me return to some secluded forest area."

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2 Marks	
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2. The devotees of Shriji Maharaj are proud of their supreme attainment.

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2 Marks	
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To be filled by Moderation Dept.	Q. 6 Marks: 4	Sign	Q. 7 Marks: 9	Sign
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Q.6 Fill in the blanks. (Total Marks: 4)


- Shriji Maharaj initiated Shitaldas and named him

1 Mark	
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- In Bhuj, at 's yagna Shriji Maharaj established the practice of yagnas without animal sacrifices.

1 Mark	
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- "Whoever serves with sincerity will be purified of the burdens a hundred births or a thousand births in this lifetime."

1 Mark	
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- Bhakta from Surat presented Shriji Maharaj a beautiful waistcoat made with great care and love.

1 Mark	
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Total marks for above questions 

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 **Write only this mark on main page**

SECTION 2: SATSANG READER PART 2


Q.7 In the sentences below, state who is speaking to whom and when. (Total Marks: 9)

- "To you, gold and dust are alike."
Who is speaking?..... To whom?
When?
.....
.....


3 Marks	
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- "Learn and practice the wisdom of this Vachanamrut."
Who is speaking?..... To whom?
When?
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.....

3 Marks	
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- "Shriji Maharaj does not allow me to stay with him."
Who is speaking?..... To whom?
When?
.....
.....

3 Marks	
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Total marks for above questions 

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 **Write only this mark on main page**

Q.8 Give reasons for the following (two to three lines each). (Total Marks: 4)

- Shriji Maharaj arranged a rota which alternated every ten days between the sisters.
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2 Marks	
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To be filled by Moderation Dept.	Q. 9 Marks: 5	Sign	Q. 10 Marks: 4	Sign	Q. 11 Marks: 6	Sign
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Total marks for above questions   Write only this mark on main page

Q.10 Answer ALL of the following, using one sentence (not just one word) for each answer. (Total Marks: 4)

1. What did Jaga Bhakta recite like the Shikshapatri after his daily puja? 1 Mark

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2. What did Bhaktimata say when the women asked her again to dwell among them? 1 Mark

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3. What were the names of the parents of the first Acharya of the Ahmedabad diocese? 1 Mark



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4. To support Shastriji Maharaj, with whom did Krishnaji Ada sever all his relations? 1 Mark

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Total marks for above questions   Write only this mark on main page

Q.11 Select the six correct sentences from below and write them in the correct story sequence in the boxes. (Total Marks: 6)



Topic: Premanand Swami's devotional songs

1. Shriji Maharaj named him Premsakhi. 2. Shriji Maharaj told him to sing the Bhairav raag. 3. Premanand Swami composed "Taro chatak rangilo..." 4. I have spent the whole night standing here listening to your melodious kirtans. 5. Premanand Swami composed twenty-five thousand kirtans. 6. Shriji Maharaj stood to listen Premanand's kirtans even in the biting cold. 7. On hearing the verse "Sajni Shriji mujne..." Dada Khachar ran to Premanand Swami. 8. I should get up and prostrate to that sadhu. 9. It is as if Premanand Swami's heart is flowing out in his kirtans. 10. He has written over five thousand bhajans. 11. He has written verses in Gujarati as well as Hindi and Marathi. 12. His singing is countless in this world.

(1) Write the correct sentence numbers 3 Marks

(2) Correct sequence of sentences 3 Marks

Note: (1) 3 marks will be awarded in the correct sentence number only if ALL SIX sentence numbers are correct and (2) 3 marks will be awarded only if the whole sequence of sentence numbers is correct. Otherwise no marks will be given.

Total marks for above questions   Write only this mark on main page

