

A few of the questions in this Pre-Test Paper will be asked in the Final Exam on 7th March 2010.


BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA
SATSANG EXAMINATIONS

PRE-TEST: SATSANG PARICHAY-2

JANUARY 2010

Time: 2.00 to 4.15 pm

Total Marks: 75



For absent examinees, please return this sheet only.

Please do not damage in any way the 'bar code' printed above.

Compulsory: To be filled by Examinee only

D D M M Y Y Y Y

Birthdate of Examinee

Education of Examinee

Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.

Signature of Class Supervisor

- Please carefully read the following instructions:**
- On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
 - Answer books without the signature of the class supervisor will **not** be considered **valid**.
 - Figures given on the right hand side indicate the marks for that question.
 - Follow the instructions while answering. Answers crossed out will not be considered valid.
 - In Main Exam answers written on extra pages will not be considered valid.
 - Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.**
 - Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
 - Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	1 (9)	
	2 (6)	
	3 (5)	
	4 (5)	
	5 (5)	
	6 (8)	

Section-1, Total Marks

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	7 (9)	
	8 (6)	
	9 (5)	
	10 (5)	
	11 (6)	
	12 (6)	

Section-2, Total Marks

Paper Checker's Signature
(Signed only after marks awarded)

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ચેકર - નામ

SECTION 1: KISHORE SATSANG PARICHAY

Q.1. In the sentences below, state who is speaking to whom and when. (9)

1. "We must send Aai away to Gadhada before we take any action because the Darbar shall certainly avenge the murder."

Who is speaking? To whom?

When?

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2. "From today, you will be regarded as a master of everything."

3. "I am going to the river to fetch water."

Q.2. Give reasons for the following (two to three lines each). (6)

1. Swarupanand Swami experienced divine bliss.

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2. Gopalanand Swami appeared as Vallabh Swami to Himraj Shah.

3. Idol worship becomes a key to salvation for the seekers.

Q. 3. Write short notes on 'Damodarbai' (in 15 lines). (5)

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Q.11. From the given options, place a tick (✓) in the box next to the correct ones. (6)

Note: One or more of the options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. Gopalanand Swami went to dham.

- (1) Samvat 1919 (2) Samvat 1908
(3) Vaishakh vad 4. (4) Jeth vad 4.

2. Trouble for Bhagatji's sadhus.

- (1) You are all fakirs of Khuda and this is Khuda himself.
(2) Motilalbhai of Pij wrote letters to every town.
(3) Even if he beats you with a stick or with shoes, you should follow him.
(4) I manifest in Satsang through Pragji Bhakta.

3. In Bhadrod, Bhagatji Maharaj pleased the sadhus by his divine actions.

- (1) Bhagatji asked the sadhus, "If you act according to my wish, I will be at your command."
(2) Had maize rotla and spinach prepared.
(3) Yagnapurushdasji ate three rotlas with great difficulty.
(4) If you eat one more rotla, I will do whatever you say.

Q.12. Rewrite the incorrect sentences below in relation to the sentence heading. (6)

Note: Marks will be awarded only if a sentence is written completely correctly. Otherwise no marks will be awarded.

Example: Grand reception at Junagadh: A devotee of Junagadh, Acharya Jatashankar, asked his student, Manilal Bhatt, why Jaga Bhakta, a cobbler, sits on a raised seat and the Acharya prostrate to him?

Ans. Grand reception at Junagadh: A Nagar devotee named Dr. Umiyashankar, once asked his guru Balmukundasji, "How is it that Pragji Bhakta, a tailor, sits on coat and the sadhus prostrate to him?"

1. **Satsang with the Diwan of Vansda:** Ravjibhai Maganbhai Desai of Nadiad, the Diwan of Vansda, who was inspired by the company of Vignandasji wished to serve Jaga Bhakta and wrote four letters to Acharya Maharaj of Ahmedabad and Bechar Bhakta.

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2. **Divinity revealed:** Listening to the talks of others like this is not good. By Maharaj's command go again and offer ladoos to the murti of Ganeshji consecrated by Swami.

3. **Do or die for the Guru:** Once Maharaj went with the parshads and darbars to Girnar forest to cut grass. All of a sudden hail started falling, so Jaga Bhakta joined three dhotis to make a cover and seated Maharaj under it.

4. **The path of Thorns:** Once Maharaj was on his way to Piplana from Jamnagar. Swami seated in the horse-cart and some sadhus were also standing there.

5. **Early Childhood:** As the food had not been offered to the Lord, Bhabhi refused. When she went inside to do get something, Jhinabhai entered the room.

6. **End of Exile:** In the year V.S. 1959, on the khatmuhurt occasion at Gnanbaug in Vartal, Gordhanbhai Kothari invited to Jaga Swami. Vignandasji also called Mahidhar Shastri, the brother of Shamjibhai, from Nadiad and came there.

